

TRIO ORIGINAL.
pour
Flûte, Alto (ou Violon) et Piano.

1

All^o non tanto.

FLAUTO.
4091^{er}

K. Hummer, Op. 75.

TRIO.

FLAUTO.

6
mp

3 *fp*

3 *p*

3 *p*

cres - - - cen - - - do

5 *p*

K

L *fp*

1 *p* *pp*

FLAUTO.

3

Andante
poco Adagio.

Poco Allegretto scherzando.

Adº non tanto.

Mimuetto.

**Allegretto
con moto.**

mf *p* *sp* *mf* *cresc.*

A **B** **C**

FLAUTO.

5

con espress. *p* *p* *mf* *f* *sp* *f* *ff* *mf* *cresc.*

*D*₁ *E*₂ *F* *G* *H*

FLAUTO.

The musical score for the Flauto (Flute) part consists of ten staves of music. The notation includes various dynamics, articulations, and performance markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mf* and *cresc.*. The second staff continues the melody, marked *mf*, *f*, and *p*. The third staff features a series of sixteenth-note runs, marked *mf*. The fourth staff, labeled 'K', shows a melodic line with a *mf* dynamic. The fifth staff, labeled 'L', is marked *p* and *con espress.*. The sixth staff, labeled 'M₂', includes a trill (*tr*) and a *mf* dynamic. The seventh staff, labeled 'N', features a *fp* (fortissimo piano) dynamic. The eighth staff continues with a *f* dynamic. The ninth staff, labeled '1', shows a *f* dynamic. The tenth staff concludes with a *p* dynamic and a *rit.* (ritardando) marking.